CATALOGUE

OF

Books, Prints, Autograph Letters, Relics and Works of Art,

RELATING TO

THE EMPEROR NAPOLEON I

AND THE ISLAND OF ST. HELENA,

COMPRISING

The Property of Dr. Silk, *late of 16, Nottingham Place, W. (now of Summerland, Dartmouth, S. Devon),*

AND

The Property of Field-Marshal Lord Grenfell,

AND INCLUDING

COLLECTIONS OF DOCUMENTS RELATING TO NAPOLEON AT ST. HELENA; VIEWS OF THE ISLAND AND PORTRAITS OF THE EMPEROR; BRONZE STATUETTES, AND A FINE SÈVRES BUST *by Chaudet*; MINIATURES, MEDALS AND CAMEOS, AND A WAX MEDALLION OF NAPOLEON AS FIRST CONSUL; A MARSHAL'S BATON, *said to have belonged to Soult;* A LOCK OF THE EMPEROR'S HAIR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 5th day of MAY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF

Books, Prints, Autograph Letters, Relics, and Works of Art,

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THE EMPEROR NAPOLEON I

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Thursday, May 5th, 1921.

The Property of Dr. Silk, *late of 16, Nottingham Place, W. (now of Summerland, Dartmouth, S. Devon).*

BOOKS.

OCTAVO ET INFRA.

NAPOLEON AT ST. HELENA.

LOT 1.

MAITLAND (Capt. F. L.) Narrative of the Surrender of Buonaparte on H.M.S. Bellerophon, *map, half calf,* 1826 ; New edition, *frontispiece,* 1915—Barthe (M.) Réfutation de la relation du Capitaine Maitland, *portrait, wrappers, Brussels,* 1828—Napoleon's Last Voyage, *plates,* 1895 ; and others 6

2 Antommarchi (F.) Memoirs of the last Two Years of Napoleon's Exile, 2 vol. *half morocco,* 1826—The Last Illness and Post-Mortem Appearances of Napoleon, by A. Arnott (Surgeon 20th Regt.), *half calf,* 1822, *scarce* 3

3 Recueil de Pièces Authentiques sur Le Captif de Ste. Hélène de Mémoires et Documens Écrits ou Dictes par l'Empereur Napoléon, 12 vol. *calf* 1821

4 Barnes (J.) A Tour through St. Helena, with some particulars respecting Napoleon, *coloured portrait, calf*, 1812; A Description of the Island of St. Helena, *frontispiece, half calf*, 1805 —Brooke (T. H.) A History of the Island of St. Helena, *frontispiece, half calf*, 1808, with second edition, *calf (broken)*, 1824 4

5 Home (George, Lieut. R.N.) Memoirs of an Aristocrat and Reminiscences of the Emperor Napoleon, SCARCE 1838

6 Las Cases (Comte de) The Life, Exile and Conversations of the Emperor Napoleon, *plates and some additional inserted*, 8 vol. in 4, *half morocco gilt, gilt top* 1835

7 Montholon (General) History of the Captivity of Napoleon at St. Helena, *frontispiece*, 4 vol. 1846

8 Forsyth (W.) History of the Captivity of Napoleon at St. Helena, *frontispieces and map*, 3 vol. 1853

9 Rosebery (Lord) The Last Phase, FIRST EDITION, 1900—Extracts from the "Times" and "Morning Chronicle," 1815-1821, relating to Napoleon's Life at St. Helena, *privately printed*, 1901 2

10 [Doris (C.)] Chagrins Domestiques de Napoléon Bonaparte à l'isle Sainte-Hélène, *portrait, wrappers, Paris*, 1821—Tyder (James) Bonaparte à Sainte-Hélène, *with view of St. Helena, wrappers, ib.* 1816 2

11 Young (Norwood) Napoleon in Exile: St. Helena, 1815-1821, *illustrations*, 2 vol. 1915—Watson (G. L.) A Polish Exile with Napoleon, *illustrations*, 1912—The Story of Napoleon's Death-Mask, 1915 4

12 Napoleon's Deportation for Life to St. Helena, *with woodcut, W. Hone*, 1816—Lyttleton (W. H.) Account of Napoleon coming on board the Bellerophon, 1836, *scarce*—A brief Account of the Island of St. Helena, *with coloured map, wrappers*, 1815—Views of St. Helena, in lithography, 1857 and 1863 5

13 Cannon (Richard) Historical Record of the Fifty-Third, or Shropshire Regiment, *coloured plates* 1849

*** The 53rd served in St. Helena from 1815-1817.

14 Chaplin (Arnold, *M.D.*) A St. Helena Who's Who, 1914; and four others 5

15 Knowles (Sir Lees) Letters of Captain Engelbert Lutzens, Orderly Officer at Longwood, Feb. 1820–Novr. 1823, *coloured and other plates*, 1915—A Diary of St. Helena, 1816-1817, the Journal of Lady Malcolm ; and two others 4

16 Seaton (R. C.) Napoleon's Captivity in relation to Sir Hudson Lowe, 1903—Frémeaux (P.) The Drama of St. Helena, *plates*, 1910 ; and two others 4

17 Gourgaud (Général) Sainte-Hélène, Journal Inédit de 1815 et 1818, 2 vol. *half calf, Paris, n. d.*—Extracts from St. Helena Records, 1885 3

18 [Henry (W.)] Assist. Surgeon 66th Regt. : Recollections of Scenes and Small Adventures during 29 years Military Service in France and St. Helena during the Detention and until the Death of Napoleon, and Upper and Lower Canada, FIRST EDITION, 2 vol. *half morocco, Quebec*, 1839, *scarce*; with second edition, EACH CONTAINING A PENCIL SKETCH OF NAPOLEON, 2 vol. 1843 4

*** In the first edition Sir Hudson Lowe is adversely criticised which the author modified in the later edition.

19 Warden (William) Letters written on the Northumberland, *portrait, etc.* 1816, with French translation, 1817 ; in 1 vol. *half calf*—An Appeal to the British Nation, by M. Santini, *half calf*, 1817 2

20 Hook (Theodore) Facts illustrative of the Treatment of Napoleon in Saint Helena, *portrait and* 3 *coloured views*, 1819—O'Meara (B.) An Exposition of some of the Transactions that have taken place at St. Helena, 1819 ; *bound* in 1 vol. *half calf* 1819

21 Phillips's Historical Character of Napoleon Bonaparte, 1817 ; Observations on Lord Bathurst's Speech, 1818 ; An Appeal to the Honour of the British Nation, 1819 ; in 1 vol. *half calf*—Bowerbank (Lt. John) Extracts from a Journal kept on the Bellerophon, July–August, 1815, *half calf, n. d. scarce* 2

22 [Dacre (Capt.)] Letters from St. Helena, exposing the unnecessary severity exercised towards Napoleon, *half bound*, 1818 ; Lord Holland's Reminiscences, 1850 ; and three others 5

23 O'Meara (B.) Napoleon in Exile, *plates*, 2 vol. *calf* (*broken*), 1822 ; Recollections of Napoleon, by Mrs. Abell (Miss E. Balcombe), *plates*, 1844 ; and the Second and Third Editions, 1845 and 1873 ; etc. 6

24 Las Cases (Comte de) Mémorial de Sainte Hélène, *plates, after Vernet, on india paper*, 2 vol. *half bound, Paris*, 1842—Melliss (J. C.) St. Helena, *coloured plates*, 1875 3

25 Montchenu (Marquis de) La Captivité De Sainte-Hélène, *illustrations, half calf*, 1894 ; and seven others 8

26 Mémorial de Sir Hudson Lowe, *portrait, half bound, Paris*, 1830 ; Napoleon à Sainte-Hélène, *ib.* 1829 ; and four others 5

27 Carnet d'un Voyageur. Three coloured Views of Longwood, etc. *half morocco, Paris*, 1819 ; Sentiment de Napoléon, *plates half bound, ib.* 1843 2

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28 St. Helena. Six coloured Lithographs, by Charles Haghe, after F. R. Stack, *large folio size, in portfolio* *London*, 1851

29 Seale (R. F.) The Geognosy of the Island of St. Helena, *coloured and other plates* *oblong folio. Ackermann*, 1834

30 Durand-Brager (H.) Sainte-Hélène, translation Du Cercueil de l'Empereur Napoléon à bord de la Frégate La Belle-Poule, *with 29 interesting lithographic plates, being portraits and views in St. Helena, half bound* *large folio. Paris*, 1844

GENERAL HISTORY.

31 Sloane (W. M.) Life of Napoleon Bonaparte, *coloured and other illustrations*, 4 vol. *imp. 8vo. N. Y.* 1896-7

32 Las Cases (Comte de) Memoirs of, *boards, uncut*, 1818 ; Lettres du Comte de Las Cases à Lord Bathurst et au Prince Lucien Bonaparte, *wrappers, Brussels*, 1818 ; and others 8

33 Bourrienne (L. A. F. de) Memoirs of Napoleon Bonaparte, *portrait and plates*, 4 vol. *half calf* *R. Bentley*, 1836

34 Rose (J. Holland) Life of Napoleon I, *plates*, 2 vol. *half morocco* 1902

35 Scott (Sir Walter) The Life of Napoleon Buonaparte, 9 vol. *half calf (broken)*, 1827—Bonaparte (Louis) Réponse à Sir Walter Scott, sur son histoire, *half calf*, 1829 10

36 Mémoires, pour Servir à l'Histoire de France sous Napoléon, Écrits à Sainte-Hélène, sous la dictée de l'Empereur, dicte au Comte de Montholon et Général Gourgaud, *with fac-similes*, 6 vol. *half calf* 1823

37 United Service Journal (2); New Annual Register, 1815-1817; and various other Magazines, containing articles on Napoleon *a parcel*

38 Mitchell (Lt.-Col. J.) The Fall of Napoleon: an Historical Memoir, 3 vol. *half calf*, 1846; and five others 8

39 Napoleon. A Collection of Twenty-one various Pieces relating to Napoleon, *wrappers, Paris*, 1821; Hauts Faits, Actes et Paroles Mémorables de Napoléon, *half calf, ib.* 1841 2

40 Dumas (Alexandre) Napoléon, *half bound, Paris*, 1840; Itinéraire de Buonaparte de l'Ile d'Elbe à l'Ile Sainte-Hélène, *ib.* 1816; and five others 7

SIZES MIXED.

41 Dayot (Armand) Napoléon, *numerous illustrations, Paris*, 1902; Illustrations of Napoleon, *Hachette & Co. n. d. oblong 4to*; and one other 3

42 Beatson (Major-General A.) Tracts relative to the Island of St. Helena, *aquatint plates by W. Daniell, half bound 4to.* 1816

AUTOGRAPH LETTERS, RELICS, ETC.

43 NAPOLEON I at St. Helena, Holograph Note of eight lines in pencil on 8vo sheet, "Note à Montholon," and refers to the memoirs that Napoleon was then dictating:

"1° Remetez moi la note sur les sieges de Paris"

"2° Cherchez ou vous laisez un état de situation de l'armie anglaise sur un grande feuille de papier écrit de la main de Gourgaud," etc., 4 *requests in all, with a signature dated "Napoleon*, 1818" *apparently cut from a letter, and a sheet of notepaper with portrait of Napoleon*, 1811, *in watermark*, 1 *p. folio, in two passe-partout frames* 2

44 NAPOLEON I at St. Helena. An interesting Collection of Letters, Documents and Portraits of Personages connected with Napoleon, including:

MONTHOLON (General C. T.) Aide-de-Camp, A. L. s. 2 pp. 4to, *Rue St. Lazare*, 24 *Jany.* 1828

LAS CASES (Count) Secretary, dismissed by Sir Hudson Lowe in 1816, and sent to the Cape of Good Hope, A. L. s. 3 pp. 4to *St. Hélène*, 29 *Janvier*, 1817, to Dr. Baxter, who accompanied Lowe to St. Helena in 1816, announcing his arrival at the Cape

LAS CASES (Count) A. L. s. 1 p. 8vo, *n. d.*, or address

LOT 44—*continued.*

LAS CASES (Count) Holograph Note on the Life of Alexander the Great, 4 pp. folio (*paper with watermark dated* 1816)

GOURGAUD (Baron G.), with Napoleon at Waterloo and accompanied him to St. Helena, A. L. s. 1 p. 4to, *Longwood, ce* 10 *Mai*, 1817, to Sir Hudson Lowe, asking that the enclosed letter may be sent to his mother

COCKBURN (Admiral Sir George) Governor of St. Helena, 1815-1816, A. L. s. 4 pp. 8vo, *Admiralty*, 30 *Septr.* 1819

LOWE (Sir Hudson) Governor of St. Helena, A. L. s. 1½ pp. 4to, *London*, 1836, to The Rt. Hon. J. H. Frere

O'MEARA (Barry E.) Surgeon to Napoleon, A. L. s. 1½ pp. 4to, 3, *Lyons Inn, Strand, July* 21, *n. y. in French*, to Monsieur Vassalli, enclosing two letters, one for the Countess of Oxford, and the other for Tito Manzi: "qui avait la portefeuille sous le Roi Joachim," etc.

MALCOLM (Admiral Sir Pulteney) Commander-in-Chief on the St. Helena Station in 1816-17, A. L. s. 1¼ pp. folio, to Allan Cunningham (1832)

MARRYAT (Captain F.) Served on St. Helena Station, Doc. s. 1 p. folio, *Spithead*, 1821

LUTYENS (Captain E.) On Staff at St. Helena, A. L. s. 3 pp. 8vo, *Longwood, 23rd Sept.* 1820, to Major Gorrequer, describes Bonaparte's movements on the previous day; with Holograph Letters of Lords Bathurst and Holland, Wilson Croker, Theodore Hook (2), and Capt. Basil Hall

Broadside of 2 pp. 4to: "Procès-Verbal de l'ouverture du Corps de Bonaparte à Sainte-Hélène; *all mounted in a folio guard book*

45 NAPOLEON I AT ST. HELENA. A collection of various Documents principally relating to the state of Napoleon's health, viz.:

MEADE (Lt.-Colonel) Adjutant to Sir Hudson Lowe, A. L. s. *St. Helena, June 25th*, 1818, defining Dr. Baxter's position and duties

Official Copies of Lowe's letter to Earl Bathurst, *Ap.* 1819, and Sir H. Torrens to Lowe, *Horse Guards*, 1817

Copies in Dr. Baxter's hand of O'Meara's reports on Napoleon's health, *Oct.* 20, 1816 *to Nov.* 8, 1817, 5 pp. folio

BAXTER (Dr. A.) A. L. s. 1 p. 4to, 12 *Dec.* 1817, to O'Meara, requesting verbal communications as to Napoleon's health

*** Dr. Alex. Baxter was an Army Surgeon with rank of Dep.-Inspector of Hospitals, and was Senior Surgeon at St. Helena during the greater part of the Captivity.

LOT 45—*continued.*

BAXTER (Dr. A.) Remarks on Mr. Stokoe's Bulletins, 29 *Jany.* 1819, 2½ pp. folio

BAXTER (Dr. A.) Doc. s. Observations on the prevailing Diseases of St. Helena, *June* 20, 1818, 9 pp. folio

Also Twenty-nine Drafts of Dr. Baxter's Certificates of Napoleon's health, copies of which were sent to Sir Hudson Lowe, and formed the basis of the latter's "Official Reports"; *mounted in a folio album, with typed list of contents*

46 NAPOLEON I, PORTRAIT in water-colours, inscribed in pencil, "N. BONAPARTE, St. Helena, 16th August, 1817" (D. Ibbetson), full-length in uniform, side face, looking to left, 8 *in. by* 5 *in., mounted on a large sheet and framed,* with various interesting letters, etc. addressed to Dr. Baxter, including:

BERTRAND (Count) A. L. s. ½ p. 4to, third person, *Longwood,* 23*rd June,* 1816

LAS CASES (Count) A. L. s. third person, 1 p. 4to, *Dec.* 23*rd,* 1816, when on the point of being expelled from St. Helena

GOURGAUD (General) A. Note s. third person, ½ p. 8vo, *Mch.* 2, 1818

LOWE (Sir Hudson) Pass signed permitting Dr. Baxter access to the "Residence of General Bonaparte," etc. The Pass to be retained, which was very exceptional

47 NAPOLEON. The Parliamentary Bill relating to his detention at St. Helena: "The British Press" for July 29, July 31 and August 1, 1815, giving news of the movements of the "Bellerophon," with other Newspapers, and Twelve Photographs of St. Helena *a parcel*

48 Napoleon's Death Mask, in plaster of Paris, copied from a cast from the original made by Dr. Burton

49 NAPOLEON'S HAIR. A Lock of Hair, presented by Dr. John Stokoe, with A Note s. "..... It is a portion of a lock that was given to me by Napoleon on the 21st of Jany. 1819, the day that terminated my attendance on him at Longwood," with a steel poinard, brought by Dr. Baxter from St. Helena

50 STOKOE (Dr. John) A. L. unsigned, 6 pp. 8vo, of the greatest interest, describing in detail his differences with Sir Hudson Lowe

ENGRAVINGS.

FRAMED.

PORTRAITS OF NAPOLEON.

51 Full-length, drawn from life at Longwood, 5th June, 1820, *lithograph* 1

52 Full-length, drawn by an officer on board H.M.S. "Northumberland," *published* 1819, *aquatint* 1

53 Half-length, by Henry, after Vignen, *stipple engraving, printed in colours* 1

54 Half-length, with four of his suite, by G. Cruikshank, *scarce* 1

55 Full-length, from a drawing by Capt. Dodgin, 66th Regiment, at St. Helena, 1820, *aquatint, tinted, scarce* 1

56 Full-lengths, back and profile views, by G. Cruikshank 1

57 Full-length, dictating his memoirs to General Gourgaud, by Gregoire and Deneux, after Steuben, *lithograph* 1

58 FULL-LENGTH, AT THE GANGWAY OF H.M.S. "BELLEROPHON," by C. Turner, after Sir C. Eastlake, *mezzotint* 1

59 His Transference from H.M.S. "Bellerophon" to H.M.S. "Northumberland," by Bovinet, after Baugean 1

60 His Embarkation on board H.M.S. "Bellerophon," by and after Baugean 1

DRAWINGS.

61 On his Deathbed, by Capt. Marryat, *pencil drawing* 1

62 On Horseback with his Staff, after C. Vernet, *oil painting* 1

ENGRAVINGS.

VIEWS OF ST. HELENA.

63 The Briars, residence of Napoleon, by Stadler, after Major Stewart, 24th Regiment, *aquatint* 1

64 The Tomb of Bonaparte, by T. Sutherland, after Capt. Marryat, *aquatint, printed in colours* 1

65 View of the Island of St. Helena, by E. Duncan, after W. J. Huggins, *aquatint, printed in colours* 1

66 Sandy Bay, by D. Havell, after H. Salt, *aquatint, printed in colours* 1

67 Geographical Plan of the Island, by R. Kirkwood, after Lieut. R. P. Read, *state with Napoleon's residence wrongly marked as Plantation House* 1

67A Geographical Plan of St. Helena, by R. Kirkwood, after Lieut. R. P. Read; *state with Napoleon's residence marked as Plantation House, in original case* 1

68 View of the Island of St. Helena, by J. Clark and Hamble, after Bellasis, *aquatint, printed in colours* 1

69 The Funeral Procession of Bonaparte, by Alken and Sutherland, after Capt. Marryat, *aquatint in colours* 1

70 *Drawing.* View of Longwood, Island of St. Helena, *a finished drawing in water-colours, from the sketch by E. E. Vidal* 1

71 General Sir George Bingham, by W. Ward, after H. W. Pickersgill, *proof before letters, mezzotint* 1

72 Admiral Sir Pulteney Malcolm, by W. Ward, after S. Lane, *mezzotint* 1

73 Admiral Sir George Cockburn, by W. Say, after Sir W. Beechey, *mezzotint* 1

74 Dr. Alexander Baxter, by Richard Dighton, Cheltenham, *drawing* 1

In the Portfolio.

PORTRAITS OF NAPOLEON.

75 Buonaparte at St. Helena, *published by Burkitt, aquatint in colours*; the same, by Langlume, after Gourgaud, *coloured lithograph*; the same, after Lieut.-Col. De Planet; the same, *small aquatint, printed in colours*; and eleven other Portraits of Napoleon 15

76 Napoleon on his Deathbed, by C. Hullmandel, after Capt. Marryat; the same, *published by J. Watson, from Capt. Crokat's picture*; the same, by H. Meyer, after W. Rubidge; and other Lithographs, Engravings and Photographs of the same subject 13

77 Napoleon at St. Helena, by L. De Wilde, after Capt. Langley; and the same, after Vernet, *coloured lithograph* 2

78 Bonaparte on the "Northumberland," *circular aquatint, in colours*; and five others relating to his surrender 6

CARICATURES ON NAPOLEON.

79 War in the East against the Cats, by Napoleon the Great of St. Helena; Je Fume en pleurent mes péchés; Chute du Tyran; César dans son palais; and other French and English Caricatures 11

80 German Caricatures, representing Napoleon's war on rats at St. Helena, with observation balloon 2

81 G. Cruikshank: Boney's Meditation on the Island of St. Helena; Napoleon's Trip from Elba to Paris, and from Paris to St. Helena; A Scene at the London Museum, Piccadilly; Little Boney's Surrender to the Tars of Old England, and Fast Colours, *all coloured*; and Boney Rode Over 6

VIEWS OF ST. HELENA.

82 Longwood; Huts Gate and Buonaparte's Tomb, by and after Major J. Luard, *lithographs* 3

83 Saint Helena from the Roads, *published by Wallis, aquatint*; Island of St. Helena, *published by Whittle and Laurie, both in colours*; and Ground Plan of Longwood, by S. Hall, after Las Casas 3

85 The Tomb of Bonaparte, by T. Sutherland, after Capt. Marryat; and the same, by E. W(athen), *said to be one of the only four impressions taken, aquatints* 2

86 Vue de Geranium Valrée, *aquatint*; Bonaparte's Tomb from the North-West, after D. Ibbetson, *lithograph*; Buonaparte's Tomb, after D. Ibbetson, 1823, *lithograph*; and The Shade of Napoleon Visiting his Tomb, by A. Picken, *lithograph* 4

87 Grave of Buonaparte, St. Helena, *drawing in water-colours* 1

88 Funeral Procession of Napoleon Buonaparte, on the 9th of May, 1821, *published by F. West, aquatint, printed in colours* 1

89 The Island and Roadstead of St. Helena, *published by J. Whittle and R. Holmes, coloured* 1

90 The Friar Rock in Friar's Valley, and The Column Lot, Fairy Land; Sandy Bay, by R. Havell, after G. H. Bellasis; James Town, and Col. Doveton's House, by J. Clark, after J. Wathen, *aquatints, printed in colours* 4

91 View of St. Helena from the Road, by J. Caldwall, after Capt. Forrest; The Briars, *lithograph*; View of James's Town, by Finden, after E. S. Blake, *aquatint*; View of St. Helena and View of St. Helena Roads, *published by Colburn, aquatints*; and five other small Views of the Island 9

92 Buonaparte's Mal Maison at St. Helena, by J. Hassell, and View of N. Bonaparte's House at Longwood, by Clark and Dubourg; The New House at Longwood intended for the late Napoleon Buonaparte, by R. Havell, after J. Kerr, *aquatints, printed in colours*; a pencil drawing of Old Longwood House, by Mildred Corbett, 1822; and two other Views of Longwood 6

93 A Series of Views Illustrative of the Island of St. Helena, by James Wathen; ten aquatint Views of the Island, by J. Clark, after J. Wathen, *printed in colours*; and a duplicate set of nine, *plain*, with portrait of J. Wathen, by T. Bragg, after A. J. Oliver, *in original wrapper and bound in half morocco, no.* 10 *of only* 35 *printed, scarce* 1 *vol.*

94 Views of St. Helena, by G. H. Bellasis; six aquatint Views of the Island, by R. Havell, after G. H. Bellasis, *printed in colours, with title and letterpress* 1 *vol.*

95 Five Views of the Island of St. Helena, by T. Sutherland, after W. J. Pocock, *aquatints, printed in colours, with letterpress, in original wrapper* 1 *vol.*

96 Kerr's Views in the Island of St. Helena; six aquatint Views, by R. Havell, after J. Kerr, *printed in colours, with letterpress, in original wrapper* 1 *vol.*

97 Views in St. Helena; Bonaparte in Torbay, at anchor on board H.M.S. Bellerophon; View of Sugar Loaf Point; Lot and Lot's Wife, Sandy Bay; and A View of St. Helena from the Sea, by Clark and Dubourg, after Capt. Tobin, *a set of four aquatints, printed in colours, with letterpress, in original wrapper* 1 *vol.*

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98 Sir Thomas Picton, by J. C. Easling, after Sir M. A. Shee 1

99 Sir G. Cockburn, by C. Turner; J. W. Croker, by G. Clint, after W. Owen; Lt.-Col. Mark Wilks, *mezzotints, all in proof state*; and other Engravings, Photographs and Reproductions of Comte de Las Cases, Earl Bathurst, Sir Hudson Lowe, and others 14

Another Estate.

WORKS OF ART.

100 A VERY FINE OLD SÈVRES BUST OF NAPOLEON, in white porcelain, *date mark of* 1805, signed "Chaudet, ft." (A. D. Chaudet, an eminent Sculptor, 1763-1810); 11½ *in. high*

101 A Miniature of Napoleon, in old black frame

102 A bronze Plaque, with portraits of Napoleon and Josephine, and a Portrait in bas-relief, in deep oval gilt frame 2

103 A bronze Figure of Napoleon standing, in typical attitude with folded arms; 9 *in. high*

104 A fine Equestrian Figure of Napoleon, with Siena marble oblong base; 18 *in. high*

NAPOLEONIC BOOKS.

OCTAVO ET INFRA.

105 Napoleon Bonaparte: Life, by Wm. Hazlitt, 6 vol.; Memoirs, by Bourrienne, 4 vol.; Memoirs, by Madame Junot (Duchesse D'Abrantès), 6 vol.; *together* 16 vol. *portraits, uniformly bound in morocco (neatly rebacked), gilt, fine set* *The Napoleon Society*, 1895

106 Napoleon Bonaparte, Life of, by Wm. Milligan Sloane, 4 vol. *illustrations, many in colour* *roy.* 8*vo.* *New York*, 1896

107 Napoleon Bonaparte, Life of, by S. Baring-Gould, *illustrations in photogravure and half-tone, original buckram, gilt* *roy.* 8*vo.* 1897

108 Napoleon Buonaparte, Life of, by Sir Walter Scott, 9 vol. *half calf gilt* *cr.* 8*vo.* 1827

109 Napoleon Bonaparte, Memoirs of, by L. A. F. De Bourrienne, edited by R. W. Phipps, 4 vol. *illustrations* 1893

110 Maitland (Rear-Admiral Sir Frederick) The Surrender of Napoleon, *portrait*, 1904—Seaton (R. C.) Napoleon's Captivity in relation to Sir Hudson Lowe, *portrait*, 1903—Nicolay (F.) Napoleon at the Boulogne Camp, *illustrations*, 1907; and two others 5

111 Low (Edward Bruce) With Napoleon at Waterloo, *illustrations*, 1911—Rosebery (Lord) Napoleon, the Last Phase, 1900—Becke (A. F. Capt.) Napoleon and Waterloo, *portraits and maps*, 2 vol. 1914—Runciman (Sir Walter) The Tragedy of St. Helena, *portrait*, 1911 5

112 Broadley (A. M.) and Daniell (W. V.) Collectanea Napoleonica, *illustrations* (1905)—Campagne du General Buonaparte en Italie par un Officier General, *map, calf*, 1797—Bonaparte and the French People, translated from the German, *half calf*, 1804 3

113 Napoleon, Wellington and Waterloo. Articles contributed to "The Pall Mall Magazine" by Viscount Wolseley, Earl Roberts, and General Sir Evelyn Wood, *half morocco*, 1893, etc.—Seymour (Edward) History of the Wars resulting from the French Revolution and a Life of Napoleon Bonaparte, *portrait and maps*, 2 vol. *calf*, 1815 — Blennerhassett (Lady) Talleyrand, 2 vol. 1894 ; and one other 6

114 Hopkins (Tighe) The Women Napoleon Loved, *portraits*, 1910—Turquan (Joseph) The Wife of General Bonaparte, *portraits*, 1912—Petre (F. Loraine) Napoleon and the Archduke Charles, *illustrations and maps*, 1909—Atteridge (A. Hilliard) Napoleon's Brothers, *illustrations and maps*, 1909—Seeley (J. R.) A Short History of Napoleon the First, *portrait*, 1886 ; and two others 7

115 Table Talk and Opinions of Napoleon Buonaparte, *vignette portrait* (*half-title cut*), 1869—Didier (Eugene L.) Life and Letters of Madame Bonaparte, *half calf*, 1879—Cotton (E., Sergt.-Major) A Voice from Waterloo, *illustrations*, 1889 ; and three others 6

116 Hooper (George) Waterloo, the Downfall of the First Napoleon, 1890—Bankes (Geo. Nugent) Autobiography of Sergeant Wm. Lawrence, 1886—De Lancy (Lady) A Week at Waterloo in 1815 ; and five others 8

The Property of Field-Marshal Lord Grenfell.

OCTAVO ET INFRA.

117 Las Cases (Comte de) The Life, Exile and Conversations of the Emperor Napoleon, *plates*, 4 vol. *half calf* 1835

118 Labédoyère. Memoirs of Napoleon Bonaparte, with original anecdotes, from the MS. of Count Labédoyère, *coloured plates*, 2 vol. *calf, m. e.* *G. Virtue*, 1827

119 Fournier (A.) Napoleon I: a Biography, translated by A. E. Adams, *frontispieces and maps*, 2 vol. *cloth*, 1911—Memoirs of Baron Lejeune, edited by Mrs. Arthur Bell, 2 vol. *half morocco gilt, gilt tops* 1897

120 Bonaparte. The Bonaparte Letters and Despatches, Secret, Confidential and Official, from the originals in his private cabinet, 2 vol. 1846—La Napoleonide, *numerous illustrations of medals, wrappers, Paris*, 1813; and two others 5

SIZES MIXED.

121 Ordre du Jour. Army Orders issued by Napoleon, Berthier, Kleber and others from Cairo, during the Campaign in Egypt, from 1 Brumaire, an 7 (Oct. 1798) to 15 Ventose, an 9 (Feb. 1800), 2 vol. *morocco* *folio*

122 D'Héricault (Charles) La Révolution, 1789-1882, *coloured and other illustrations, half morocco, gilt top* *imp. 8vo. Paris*, 1883

123 Dayot (Armand) Napoléon, Raconte par l'image d'après les Sculpteurs, les Graveurs et les Peintres, *numerous illustrations, calf gilt* *imp. 8vo. ib.* 1895

124 Medallic History of Napoleon: a Collection of all the Medals, Coins and Jettons relating to his actions and reign, *numerous plates, half russia (cracked)* *4to.* 1819

125 Sainsbury (John) The Napoleon Museum: The History of France illustrated from Louis XIV to the end of the Reign and Death of the Emperor, *portraits and facsimiles, half morocco* *imp. 4to.* 1845

AUTOGRAPH LETTERS.

126 NAPOLEON I. L. s. "Bonaparte," 1 p. 4to, *Paris, le* 1 *Vindre. an* 10 (23 *Sept.* 1801), to the Minister of Finance asking for information on various financial questions, with engraved portrait by J. Wallis, 1808; *together in a frame*

127 BERTRAND (Comte) With Napoleon at St. Helena, A. Note s. ½ p. folio, *Longwood*, 15 *Oct.* 1816, to Sir Hudson Lowe

128 COIGNY (M. F. Duc de) A. L. s. 1 p. 4to, *Paris, le* 2 *juin*, 1783, to M. de Bertier on military matters.—LAMORLIÈRE (Général) L. s. 1 p. folio, *Au Quartier-Général au Hâvre*, 3 *fevrier*, 1809, "il sera tiré une Salve de 30 coups de canon, en réjouissance de la victoire remportée sur les Anglais et de leur Expulsion d'Espagne" (after Corunna, 16 Jan. 1809) 2

129 D'ABRANTES (A. J. Duc) Governor of Paris, L. s. 1 p. 4to, *Paris, le* 8 *Decembre*, 1809.—DESSOLLE (J. J. Marquis) General, L. s. with autograph postscript, 1 p. 4to, 1799.—LOBAU (G. M. Comte de) L. s. 1 p. folio, *May*, 1815.—BRUNE (Guillaume) Ambassador and General, Signature on an order of arrest, ½ p. folio, 1803 4

130 LOUIS XV, KING OF FRANCE, Doc. on vellum, signed, *Versailles*, 1 *April*, 1770, large folio, appointing François Charles "Chef d'Echansonnerie du Commun de Madame la Dauphine," countersigned by P. Phélypeaux.—GAÈTE (Duc de) Doc. on vellum s. appointing Jean Allard, Maître de Poste at St. Armand, *with other signatures*; etc. 3

DRAWINGS AND ENGRAVINGS.

FRAMED.

131 Napoleon at Malmaison, *engraving on silk*; with four others 5

132 Napoleon at St. Helena, *in aquatint, proof* 1

133 Napoleon: The Meeting at Tilsit, *glass picture, damaged*

134 Napoleon with Marshals Bessieres and Dessaix, *drawing in sepia*

135 A pair of sepia Drawings of Dinners given at Tilsit by Napoleon to the Emperor of Russia, Queen of Prussia and others 2

136 Marriage of Napoleon and Marie Louise in Nôtre Dame, *drawing in sepia*, by Naudet

137 Martin (P. E.), 1811, Portrait of Murat, *in oils*

WORKS OF ART.

SNUFF BOXES.

138 A tortoiseshell Snuff Box, circular, $3\frac{1}{2}$ *in.*, with glazed gilt medallion of the Emperor, *by Galle*; and another, in wood, with medallion, *by Morel*

139 A Snuff Box, in tortoiseshell, with gilt medallion of Napoleon and Marie Louise, *by Carreau*, circular; $3\frac{1}{4}$ *in.*

140 A circular Snuff Box, $3\frac{1}{8}$ *in.*, the top with locks of hair, said to be Napoleon's, and brought from St. Helena by Mr. Williams

*** Given to the present owner by a great nephew of Mr. Williams; the latter was in St. Helena at the time of Napoleon's death, and received the two locks of hair from Bertrand.

141 A Snuff Box, in box-wood, oval, 4 *in.*, carved on one side with Napoleon carrying the King of Rome, and on the other, the Emperor, surrounded by his marshals

142 A Snuff Box, circular, $3\frac{1}{2}$ *in.*, with view of Napoleon's tomb at St. Helena; and another, of the Emperor and Marie Louise 2

143 A painted Snuff Box, with Napoleon on a white horse attended by a marshal; and another, painted, with his apotheosis 2

144 A pressed-wood Snuff Box, circular, the top with the burial of Napoleon at St. Helena

145 A pressed-horn Snuff Box, oblong, $3\frac{1}{2}$ *in.*, of the opening of Napoleon's coffin at St. Helena; and another, of his funeral in Paris, 1840 2

146 A Snuff Box, with gilt plaque of a statue of Napoleon "Reconnaisante 1833"; and another, with gilt medallion of Louis XVIII and his family, 1821 2

MINIATURES, &c.

147 A coloured print, Miniature of Napoleon, $4\frac{1}{4}$ *in. by* 3 *in.*, in pressed composition case; and another, *after Isabey*, during the Hundred Days; *oval*, $3\frac{1}{4}$ *in. by* $2\frac{5}{8}$ *in., framed* 2

148 A MINIATURE, *by Carbonnet, Nancy*, on ivory, of Napoleon I in coronation robes, being crowned by a small winged figure of Victory; *upright oblong*, $5\frac{1}{8}$ *in. by* $3\frac{1}{2}$ *in., framed*

149 A Miniature of Josephine, wife of Napoleon I, half-length to left; *oval*, 2 *in. by* $1\frac{5}{8}$ *in.*

150 A Miniature of the King of Rome; *oval*, 2 *in.*

151 A WAX PORTRAIT OF NAPOLEON I, as First Consul, coloured; *circular*, $2\frac{3}{8}$ *in., framed*

*** This wax medallion was probably the original from which a print was published August 28th, 1800, by J. Harris, 3, Sweetings Alley, Cornhill, from one then in the possession of Harry Grant, Esq. (*see letter accompanying this lot*).

152 A Baxter Print of Napoleon, *framed*; a Puzzle Portrait, with the face composed of dead bodies; another, as a plant of violet, inscribed "Corporal Violette"; and a Print of Napoleon's Tomb at St. Helena 4

153 A cameo Head of Napoleon I, in gilt metal within wreath of laurel, *framed*

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154 A paste Medallion, in green, of Napoleon I, in gilt frame; another, *by Tassie*; white paste Medallions of Napoleon I and III, and the Empress Eugenie; *the last two framed* 5

155 A silver Plaque of Napoleon I lying in state, profile, head and shoulders in relief, $4\frac{1}{4}$ *in. by* $3\frac{5}{8}$ *in.*; and a Wedgwood Intaglio of The Emperor, *by Andrieu*, in black basalt; *chipped* 2

156 Various Medals of Napoleon I, Louis XVIII and Marie Antoinette, &c. (32), in *bronze and lead*; and a French War Medal for the Italian Campaign, in *silver*, in 2 cases formed as books

156A *Silver.* A Marriage Medal of Napoleon and Marie Louise; and Five-Franc Pieces (6), as Consul (2), Emperor (3) and King of Italy 7

157 Two bronze Plaques of Napoleon I and Marie Louise, in high relief, circular, $4\frac{1}{2}$ *in.*; and another 3

158 A SET OF SHELL CAMEOS, forming a necklace and two bracelets, mounted in gold, worn by the Empress Josephine; *in frame*

*** From the collection of la Comtesse de la Pagerie (bought at Pau, 1902).

159 A Panel of blue satin, finely woven with a portrait of Napoleon I in velvet; 25 *in. square*

160 A Knife and Fork, the former with steel blade, in silver gilt, from the canteen of Napoleon I; bought at the Versailles sale 2

161 A Sèvres porcelain Plate, with the cipher of Napoleon III; another, in blue and gold; and a pewter Plate, embossed with head of Napoleon I 3

162 A MARSHAL'S BATON, in ormolu, velvet-covered, decorated with thirty plaques of eagles with outspread wings, the top inscribed TERROR BELLI DECOR PACIS; 19½ *in.*

*** Said to have belonged to Marshal Soult.

163 A Sèvres porcelain Mug, painted with an oblong panel of Napoleon and his staff on horseback, with gilt borders, apple-green ground, cylindrical; 6 *in.*

164 Four porcelain Figures of Soldiers of Napoleon's army, Revolutionary, Volunteer, Hussar and Old Guard, coloured; 12¾ *in.* 4

BUSTS, STATUETTES, ETC.

165 A FINE BRONZE STATUETTE OF NAPOLEON as General, Army of Italy period, *by V. Riviere*, full length, standing, 8¼ *in.*, on yellow marble base

166 A small bronze Bust of Napoleon, of the same period as last, 4⅛ *in.*, on marble pedestal 2

167 A small bronze Bust of Napoleon as Emperor, the base with a thermometer; 4¾ *in.*

168 A bronze Statuette of Napoleon, standing with folded arms, plinth at the side, with gloves and papers, 7 *in.*, on square marble and ormolu base

169 Another, of very similar design, standard behind figure, on square bronze base, with recumbent figure inscribed ISLE D'ELBE; 14¼ *in.*

170 A bronze Bust of Napoleon, during the Hundred Days, 6¼ *in.*, on square marble and ormolu base

171 A FINE GILT BRONZE STATUETTE OF NAPOLEON, standing, in uniform, with right hand stretched out and the left within his waistcoat, 12 *in.*, on green marble and ormolu base

*** From the Versailles sale.

172 A late Statuette of Napoleon, in bronze, standing, his right hand holding a scroll over an open book on an altar, 6⅞ *in.*, on black marble base

173 An equestrian Figure of Napoleon, galloping, with right hand outstretched, 9 *in. long*, on marble base

174 A bronze Bust of Napoleon, early period, in uniform, on circular base ; 15¼ *in.*

175 A Copy, in bronze, of the Antommachi Death Mask of Napoleon, the smallest size ; 3⅞ *in.*

176 A FINE OLD BRONZE BUST OF NAPOLEON, *after Canova*, head and truncated shoulders, 11 *in.*, on square base of yellow marble and ormolu

177 A bronze equestrian Figure of Napoleon, on standing horse, his right hand outstretched, 23 *in. long*, on wooden base, with bronze plates recording his battles and death 2

178 A Model of the Vendôme Column, in bronze, 24½ *in.*, the base fitting over a figure of the Emperor lying in state 2

179 An ivory Statuette of Napoleon, standing with folded arms, a broken cannon behind, 9¾ *in.*

180 A small ivory Figure of Napoleon, seated across a chair, with lorgnette in his hand ; 4¼ *in.*

181 A Bust of Napoleon, in biscuit china, in cocked hat and heavy great coat, 16 *in.*

182 A Sèvres biscuit porcelain Bust of Napoleon, as Consul, on blue and gold base ; 10¾ *in.*

183 Another, of later period, standing, with hands behind back ; 10¾ *in.*

184 A Dresden porcelain figure of Napoleon, in white ; another, of very similar design, in colours ; and a Delft seated Figure 3

185 A fine Staffordshire (Wood & Caldwell) Bust of Napoleon, coloured, 11½ *in.* ; and a Napoleon Jug, in stoneware, *by Stephen Green, Lambeth*, 5¾ *in.* 2

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1